

Acknowledgements

Thanks to Rhodri Hayward for the huge amount of intellectual and practical assistance over the past 6(ish) years. I could not have hoped for a better supervisor and then colleague. Thanks to Mark Jackson and Roger Cooter for their searching and constructive input throughout the process also.

Thanks to the Wellcome Trust for funding and beyond (with special thanks to Lauren Couch, Dan O'Connor, Chloe Sheppard and Nils Fietje, the people at the Trust from whom I have had most assistance, discussion and collaboration).

Thanks to Queen Mary, University of London, and especially the Centre for the History of the Emotions, directed by Thomas Dixon, for providing such a conducive environment for research, teaching and collaboration. Thanks to Miri Rubin, Head of the School of History at QMUL for her constant enthusiasm and encouragement.

Thanks to Katherine Angel, Elle Betts, Sarah Chaney, Thomas Dixon, Daniel de Groff, Bonnie Evans, Michael Gledhill, Åsa Jansson, Joel Morley, Rebecca O'Neal, Tom Quick, Lisa Renken, Emma Sutton, Jennifer Wallis and Tiffany Watt-Smith for reading parts of this, or other work, helping with mock funding interviews, for giving me many ideas, steering me away from excesses of theory and of detail, and generally helping me out.

Thanks also to Mark Jenner and Joanna de Groot, at the University of York, who first introduced me to new ways of thinking through history, sexuality and medicine.

To my parents for their continued and consistent support and interest. To my dear sister, Lizzie Rushton, and brother-in-law, Matthew Rushton, for everything. To my friends, especially: Ben Allcock, David Anderson, Jo Davey, Danni Haughan, Adam Hewitt, Tim Holmes, Adam Jamieson, Angus Macdonald, Rich Sunley, Will Turner and Joe Turrent, for their help, support, company, humour and loyalty over many years.

Thanks to my editor at Palgrave Macmillan, Jen McCall, and also to Jade Moulds, who together have steered me through this production process. Thanks to the two anonymous reviewers who have immeasurably improved the manuscript. Thanks also to Matthew Smith for

insightful editorial comments and provoking me to think further about the present tense.

Finally, to Rebecca O'Neal, for support, ideas, discussion, inspiration and most of all, happiness: thank you.

This book was funded by Wellcome Trust Grant No. 089708/Z/09/Z.

Many thanks to the Lothian Health Service Archives, Edinburgh, for permission to quote from their records.



Except where otherwise noted, this work is licensed under a Creative Commons Attribution 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/>