

Series Editors: Laura Cuil O Maoilearca, Afice Laguay and Freddie Rokem

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ACTORS AND THE ART OF PERFORMANCE

Under Exposure

Susanne Valerie

Actors and the Art of Performance

Performance Philosophy

Series Editors:

Laura Cull Ó Maoilearca (University of Surrey, UK)
Alice Lagaay (Zeppelin University, Friedrichshafen, Germany)
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Actors and the Art of Performance: Under Exposure

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Translated from the German by Laura Radosh with Alice Lagaay



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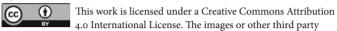


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Why could the world which is of any concern to us – not be a fiction?¹

We are simply fools of the theater!²

¹ Friedrich Nietzsche, Beyond Good and Evil, trans. R.J. Hollingdale (London: Penguin, 1990), 66.

² Susanne Granzer, "Being on Stage," in *Ereignis Denken*, Arno Böhler and Susanne Granzer (eds) (Vienna: Passagen Verlag 2009), 78.

To my husband, Arno – my joy