

PERFORMANCE PHILOSOPHY

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**ACTORS AND  
THE ART OF  
PERFORMANCE**

Under Exposure

**Susanne Valerie**





## **Actors and the Art of Performance**

## *Performance Philosophy*

Series Editors:

**Laura Cull Ó Maoilearca** (University of Surrey, UK)

**Alice Lagaay** (Zeppelin University, Friedrichshafen, Germany)

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# Actors and the Art of Performance: Under Exposure



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Translated from the German by  
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Why could the world  
*which is of any concern to us* –  
not be a fiction?<sup>1</sup>

We are simply fools of the theater!<sup>2</sup>

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- 1 Friedrich Nietzsche, *Beyond Good and Evil*, trans. R.J. Hollingdale (London: Penguin, 1990), 66.
  - 2 Susanne Granzer, “Being on Stage,” in *Ereignis Denken*, Arno Böhler and Susanne Granzer (eds) (Vienna: Passagen Verlag 2009), 78.



To my husband, Arno – my joy