Contents

1	Intro	oduction: An Oblique Perspective on Research Misconduct	1
	1.1	Research Misconduct Novels and Integrity	
		Challenges in Science	1
	1.2	Between Two Worlds: From Plato's Cave to Emile	
		Zola's Experimental Novel	4
	1.3	Hegelian Dialectics and the Hwang Case	7
	1.4	A Second Dialectical Exercise: The <i>Limitless</i> Case	11
	1.5	Freud and Fraud	16
	1.6	Scientific Research as an Impossible Profession	20
2	Con	ceptual and Methodological Framework:	
	Laca	anian Psychoanalysis	25
	2.1	Lacan on Science, University Discourse	
		and Research Misconduct	25
	2.2	Genealogy of the Scientific Subject: From the Platonic	
		κόσμος to the Moebius Ring	32
	2.3	The Oblique Perspective	38
	2.4	The Four Discourses: Introduction	39
	2.5	The Four Discourses: Elaboration	45
	2.6	The Discourse of the Analyst.	52
3	Knowledge, Power and the Self: Preliminary Explorations		57
	3.1	Introduction	57
	3.2	Rereading <i>Hamlet</i>	59
	3.3	Carmen as a Research Novel	62
	3.4	Qualified Experts: Benefactors or Enemies of the People?	71
	3.5	Dialectics of Enlightenment: The Two Experiments of Dr. Ox	78
4	Into the Twentieth Century: The Case of Robert Oppenheimer		
	4.1	Introduction: Daybreak and Crisis	85
	4.2	American Prometheus: A Science Biography Classic	86
	43	Oppenheimer in Fiction: The Man Who Would Re God	95

viii Contents

	4.4	University Discourse: Vicissitudes and Discontents	99		
	4.5	The Case of Communism	102		
	4.6	S ₂ as Secret Agent	105		
	4.7	The Discourse of the Hysteric	110		
	4.8	The Discourse of the Analyst	113		
	4.9	Aftermath: Science and Art	117		
5	Phag	ge-Ethics: A Lacanian Reading of Sinclair			
	Lew	is's Arrowsmith	119		
	5.1	Introduction	119		
	5.2	Plot Outline	121		
	5.3	Medical Practice and Its Discontents	123		
	5.4	Cupido sciendi: Pure Science as a Divine,			
		Infectious Madness	125		
	5.5	The Bacteriophage as the Intrusion of the Real	128		
	5.6	The Medical–Ethical Dilemma (The Bacteriologist			
		as a Researcher and as a Physician)	132		
	5.7	A Scientific Walden: The Pastoral of Cabin Science	136		
	5.8	Conclusion: Conflicting Deontologies	138		
6	A C	ompartmentalised Culture: Snow's The Affaire	141		
	6.1	Introduction	141		
	6.2	First Comments	144		
	6.3	The Discourse of the Master	145		
	6.4	University Discourse	147		
	6.5	Hysteric's Discourse	148		
	6.6	The Discourse of the Analyst: <i>The Affaire</i>			
		and The Purloined Letter	149		
7	What Do Scientists Want? Perverse Incentives				
	and	Replication Traumas in Cantor's Dilemma	151		
	7.1	Summary	151		
	7.2	Knowledge Production: The Epistemological Dimension	153		
	7.3	The Power Dimension: Cantor's Sherpa	156		
	7.4	Experimenting and Publishing as Practices of the Self	160		
8	Tainted Texts: Plagiarism and Self-Exploitation				
	in <i>Pe</i>	erlmann's Silence	165		
	8.1	Introduction	165		
	8.2	The Narrative: A Resume	166		
	8.3	University Discourse: The Knowledge Dimension	167		
	8.4	Master's Discourse: The Power Dimension	167		
	8.5	The Discourse of the Analyst: The Ethical Dimension	169		
	8.6	What Is Plagiarism?	171		
	8.7	Writing as Self-Constitution and as Self-Exploitation			
		(Between Splitting and Conflation)	174		
	8.8	The Four Discourses	178		
	8.9	Conclusion: What Is Plagiarism?	181		

Contents ix

9	Susp	icious Minds: Allegra Goodman's Intuition	183
	9.1	Knowledge and Power	184
	9.2	A Knowledge Production Crisis	186
	9.3	Intrusion of the Real or Fabrication?	187
	9.4	Suspicious Minds	190
	9.5	Power Intervenes	193
	9.6	Working Through and Reparation? The Level of the Self	195
10	Split	ting and Conflation: Plagiarism in Ian McEwan's Solar	197
	10.1	The Knowledge Dimension	198
	10.2	The Power Dimension: The Metaphysical Niceties	
		of Plagiarism	202
	10.3	Intellectual Property Rights as Fetishism	206
	10.4	Splitting and Conflation: The Dimension of the Self	208
11	The (Catwalk and the Mousetrap: Reading Diederik	
	Stape	el's Derailment as a Misconduct Novel	211
	11.1	Introduction: Stapelgate	211
	11.2	Derailment: Summary and First Analysis	213
	11.3	Epistemological Setting: Social Psychology	
		as the Science of Everyday Life	219
	11.4	University Discourse and the Experimental Mousetrap	224
	11.5	The Collapse of Truth: Three Responses to the Crisis	229
	11.6	The Normative Trinity: The Power Dimension	
		and the Master's Discourse	230
	11.7	Cynicism and Absurdism: The Hysteric's Discourse	235
	11.8	Writing as a Practice of the Self: The Discourse	
		of the Analyst	239
12	Concluding Remarks		
	12.1	University Discourse, the Research Parallax	
		and the Moebius Ring	245
	12.2	Generation, Gender and Ethnicity	248
	12.3	From Diagnostics to Therapy	250
Dik	liogra	phy	255
17117	บบยเล	UIIV	(رارک