

TRƯỜNG ĐẠI HỌC VĂN LANG
KHOA NGHỆ THUẬT ỨNG DỤNG

ĐỀ THI, ĐÁP ÁN/RUBRIC VÀ THANG ĐIỂM
THI KẾT THÚC HỌC PHẦN
Học kỳ 1, năm học 2023-2024

I. Thông tin chung

Tên học phần:	Hòa tấu band nhạc 7		
Mã học phần:	71BAN730072	Số tín chỉ:	2
Mã nhóm lớp học phần:	01		
Hình thức thi: Thực hành	Thời gian làm bài:	20	phút
<i>Thí sinh được tham khảo tài liệu:</i>	<input type="checkbox"/> Có	<input checked="" type="checkbox"/> Không	

1. Format đề thi

- Font: Times New Roman
- Size: 13
- Quy ước đặt tên file đề thi:
+ 71BAN730072_ Hòa tấu band nhạc 7_01 _De 1

2. Giao nhận đề thi

Sau khi kiểm duyệt đề thi, đáp án/rubric. **Trưởng Khoa/Bộ môn** gửi đề thi, đáp án/rubric về Trung tâm Khảo thí qua email: khaothivanlang@gmail.com bao gồm file word và file pdf (*nén lại và đặt mật khẩu file nén*) và nhắn tin + họ tên người gửi qua số điện thoại **0918.01.03.09** (Phan Nhất Linh).

II. Các yêu cầu của đề thi nhằm đáp ứng CLO

(Phần này phải phối hợp với thông tin từ đề cương chi tiết của học phần)

Ký hiệu CLO	Nội dung CLO	Hình thức đánh giá	Trọng số CLO trong thành phần đánh giá (%)	Câu hỏi thi số	Điểm số tối đa	Lấy dữ liệu đo lường mức đạt PLO/PI
(1)	(2)	(3)	(4)	(5)	(6)	(7)
CLO 1&2	Chọn trang phục và thể hiện phong cách phù hợp với thể loại âm nhạc biểu diễn	Thực hành	40%	1	10	
CLO 3	Trình diễn thuần thực intro-đệm-giang tấu-ending tác phẩm	Thực hành	30%	1	10	
CLO 4	Bài soạn cho band nhạc đầy đủ và rõ ràng các phần intro-đệm-giang tấu -ending tác phẩm	Thực hành	30%	1	10	

Chú thích các cột:

(1) Chỉ liệt kê các CLO được đánh giá bởi đề thi kết thúc học phần (tương ứng như đã mô tả trong đề cương chi tiết học phần). Lưu ý không đưa vào bảng này các CLO không dùng bài thi kết thúc học phần để đánh giá (có một số CLO được bố trí đánh giá bằng bài kiểm tra giữa kỳ, đánh giá qua dự án, đồ án trong quá trình học hay các hình thức đánh giá quá trình khác chứ không bố trí đánh giá bằng bài thi kết thúc học phần). Trường hợp một số CLO vừa được bố trí đánh giá quá trình hay giữa kỳ vừa được bố trí đánh giá kết thúc học phần thì vẫn đưa vào cột (1)

(2) Nêu nội dung của CLO tương ứng.

(3) Hình thức kiểm tra đánh giá có thể là: trắc nghiệm, tự luận, dự án, đồ án, vấn đáp, thực hành trên máy tính, thực hành phòng thí nghiệm, báo cáo, thuyết trình, ..., phù hợp với nội dung của CLO và mô tả trong đề cương chi tiết học phần.

(4) Trọng số mức độ quan trọng của từng CLO trong đề thi kết thúc học phần do giảng viên ra đề thi quy định (mang tính tương đối) trên cơ sở mức độ quan trọng của từng CLO. Đây là cơ sở để phân phối tỷ lệ % số điểm tối đa cho các câu hỏi thi dùng để đánh giá các CLO tương ứng, bảo đảm CLO quan trọng hơn thì được đánh giá với điểm số tối đa lớn hơn. Cột (4) dùng để hỗ trợ cho cột (6).

(5) Liệt kê các câu hỏi thi số (câu hỏi số ... hoặc từ câu hỏi số... đến câu hỏi số...) dùng để kiểm tra người học đạt các CLO tương ứng.

(6) Ghi điểm số tối đa cho mỗi câu hỏi hoặc phần thi.

(7) Trong trường hợp đây là học phần cốt lõi - sử dụng kết quả đánh giá CLO của hàng tương ứng trong bảng để đo lường đánh giá mức độ người học đạt được PLO/PI - cần liệt kê ký hiệu PLO/PI có liên quan vào hàng tương ứng. Trong đề cương chi tiết học phần cũng cần mô tả rõ CLO tương ứng của học phần này sẽ được sử dụng làm dữ liệu để đo lường đánh giá các PLO/PI. Trường hợp học phần không có CLO nào phục vụ việc đo lường đánh giá mức đạt PLO/PI thì để trống cột này.

III. Nội dung câu hỏi thi

Câu hỏi 1:Thực hành tác phẩm thi

Don't You Worry About Thing

Stevie Wonder

$\text{♩} = 127$
 Dm Dm(maj7) Dm7 G7/A Dm Dm(maj7) Dm7

Vocal

Piano

Electric Piano

Brass

Bass Guitar

Drum Set

Trung Tinh

Don't You Worry About Thing

Chorus

A1

5

Voc. *G7/A Dm Dm(maj7) Dm7 G7*

Pno *G7/A Dm Dm(maj7) Dm7 G7*

E. Pno

Br.

B. Gtr *G7/A Dm Dm(maj7) Dm7 G7*

Dr.

Don't You Worry About Thing

3

8 Cm7 F7 Bbmaj7 Eb13 Dm Dm(maj7) Dm7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Cm7 F7 Bbmaj7 Eb13 Dm Dm(maj7) Dm7

Cm7 F7 Bbmaj7 Eb13 Dm Dm(maj7) Dm7

Don't You Worry About Thing

11

G7 Cm7 F7 Bbmaj7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Detailed description of the musical score: The score is for a jazz-influenced piece. The vocal line (Voc.) begins at measure 11 with a melodic phrase. The piano (Pno) part features a harmonic accompaniment with chords G7, Cm7, F7, and Bbmaj7. The electric piano (E. Pno) and brass (Br.) parts are currently silent. The bass guitar (B. Gtr) and drums (Dr.) provide a rhythmic foundation. The drum part includes a steady bass drum pattern and a snare drum pattern.

Don't You Worry About Thing

5

14 Eb13 Fmaj7 F7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 14. The key signature has one flat (Bb). The vocal line consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The piano accompaniment features a syncopated melody in the right hand and a bass line in the left hand. The electric piano part provides harmonic support with chords Eb13, Fmaj7, and F7. The bass guitar part plays a walking bass line: Eb2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The drums play a consistent pattern of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6.

Don't You Worry About Thing

17 Am7 Bbmaj7 G7 C7sus4

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in a standard staff layout. The top staff is for the vocal line (Voc.), followed by piano accompaniment (Pno) with both treble and bass clefs. Below that is electric piano (E. Pno) with both clefs. The brass section (Br.) consists of two empty staves. The bass guitar (B. Gtr) is in the bass clef, and the drums (Dr.) are in the bottom staff with a drum set icon. Chord markings are placed above the vocal and piano staves: Am7, Bbmaj7, G7, and C7sus4. The measure number 17 is indicated at the start of the vocal line.

Don't You Worry About Thing

7

20

Voc. *Fsus4 F Esus4 E Ebsus4 Eb Dsus4 D Dbsus4*

Pno *Fsus4 F Esus4 E Ebsus4 Eb Dsus4 D Dbsus4*

E. Pno *Fsus4 F Esus4 E Ebsus4 Eb Dsus4 D Dbsus4*

Br.

B. Gtr *Fsus4 F Esus4 E Ebsus4 Eb Dsus4 D Dbsus4*

Dr.

The musical score is arranged in a system with six staves. The top staff is for the vocal line, followed by piano (Pno), electric piano (E. Pno), brass (Br.), bass guitar (B. Gtr), and drums (Dr.). The piano and electric piano parts feature a complex chordal accompaniment with chords such as F₇ and E₇ in the right hand, and F₇ and E₇ in the left hand. The bass guitar part provides a steady bass line, and the drums play a consistent pattern of eighth notes. The brass part is currently silent.

Don't You Worry About Thing

23

D \flat Csus4 C Fmaj7 Aaug7 Dm Dm(maj7) Dm7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Detailed description of the musical score: The score is for a 4/4 time piece in the key of B-flat major (one flat). It consists of six staves. The top staff is for the vocal line, starting at measure 23. The second staff is for the piano accompaniment, with a treble and bass clef. The third staff is for the electric piano, also with treble and bass clefs. The fourth staff is for the bass, with a treble and bass clef. The fifth staff is for the bass guitar, with a bass clef. The sixth staff is for the drums, with a drum set icon and a bass clef. Chord progressions are indicated above the staves: D \flat , Csus4, C, Fmaj7, Aaug7, Dm, Dm(maj7), and Dm7. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Don't You Worry About Thing

26

G Cm7 F7 Bbmaj7 A7⁹

Voc.

G Cm7 F7 Bbmaj7 A7⁹

Pno

G Cm7 F7 Bbmaj7 A7⁹

E. Pno

Br.

G Cm7 F7 Bbmaj7 A7⁹

B. Gtr

Dr.

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 26. It features a vocal line and six instrumental parts. The key signature has one flat (Bb). The chord progression is G (major), Cm7 (minor), F7 (dominant), Bbmaj7 (minor major), and A7(9) (dominant with 9th). The vocal line consists of eighth and quarter notes. The piano part has a rhythmic accompaniment with chords. The electric piano, brass, and bass guitar parts are mostly silent, with some chordal support in the final measure. The drums play a steady eighth-note pattern.

Don't You Worry About Thing

A2

29 Dm Dm(maj7) Dm7 G Cm7 F7 Bbmaj7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in a standard multi-staff format. At the top, the section is labeled 'A2' and measure 29 is indicated. The key signature has two flats (Bb and Eb). The chord progression for measures 29-31 is: Dm, Dm(maj7), Dm7, G, Cm7, F7, Bbmaj7. The vocal line (Voc.) features a melodic line with eighth and quarter notes. The piano (Pno) part provides harmonic support with chords and moving bass lines. The electric piano (E. Pno) part is mostly silent. The brass (Br.) part has a few notes at the end of the section. The bass guitar (B. Gtr) part plays a rhythmic line with eighth notes. The drums (Dr.) part features a consistent pattern of eighth notes.

Don't You Worry About Thing

11

32

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

E♭13

Fmaj7

F7

The musical score is arranged in a vertical stack of six staves. The top staff is for the vocal line (Voc.), followed by piano (Pno), electric piano (E. Pno), brass (Br.), bass guitar (B. Gtr), and drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with measure number 32. Chord markings E♭13, Fmaj7, and F7 are placed above the piano, electric piano, and bass guitar staves. The piano part includes a double bar line with repeat dots. The electric piano part has a double bar line with repeat dots. The brass part has a double bar line with repeat dots. The bass guitar part has a double bar line with repeat dots. The drum part has a double bar line with repeat dots.

Don't You Worry About Thing

35

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Am7 Bbmaj7

Am7 Bbmaj7

Am7 Bbmaj7

Am7 Bbmaj7

The musical score is arranged in six staves. The top staff is for the vocal line, starting at measure 35. The second staff is for the piano (Pno), the third for electric piano (E. Pno), the fourth for brass (Br.), the fifth for bass guitar (B. Gtr), and the sixth for drums (Dr.). The key signature has two flats (B-flat and E-flat). The chord markings Am7 and Bbmaj7 are placed above the piano and bass guitar staves. The piano part features a complex texture with many accidentals and ties. The bass guitar part has a rhythmic pattern of eighth notes. The drums play a consistent eighth-note pattern.

Don't You Worry About Thing

38 G7 C7sus4 F#sus4 F E#sus4 E E#sus4

Voc.

Pno

Pno

Br.

Gtr

Dr.

Don't You Worry About Thing

41 Eb Dsus4 D Dbsus4 Db Csus4 C Fmaj7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in six staves. The top staff is for the vocal line, starting at measure 41. The second staff is for the piano (Pno), with a treble and bass clef. The third staff is for the electric piano (E. Pno), also with treble and bass clefs. The fourth staff is for the brass (Br.), with treble and bass clefs. The fifth staff is for the bass guitar (B. Gtr), with a bass clef. The sixth staff is for the drums (Dr.), with a drum set notation. Above the first five staves, the guitar chords Eb, Dsus4, D, Dbsus4, Db, Csus4, C, and Fmaj7 are indicated for each measure. The key signature is one flat (Bb).

Don't You Worry About Thing

48

Aaug7 **B**
Dm **Dm(maj7)** **Dm7**

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Don't You Worry About Thing

45

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Dm6 E♭maj7

Dm6 E♭maj7

Dm6 E♭maj7

Dm6 E♭maj7

The musical score is arranged in a standard multi-staff format. The vocal line (Voc.) begins at measure 45 with a melodic phrase. The piano (Pno) and electric piano (E. Pno) parts provide harmonic support with chords and textures. The brass (Br.) part has a more active role with rhythmic patterns. The bass guitar (B. Gtr.) and drums (Dr.) provide the rhythmic foundation. Chord changes from Dm6 to E♭maj7 are indicated above the piano and electric piano staves.

Don't You Worry About Thing

48 Dm Dm(maj7) Dm7 Dm7 Dm6 E♭

Voc.

Pno

Pno

Br.

Gtr

Dr.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 48. The key signature is Bb. The vocal line (Voc.) consists of a melodic line in the treble clef. The piano accompaniment (Pno) is shown in two staves, with the right hand playing chords and the left hand playing a bass line. The brass part (Br.) features a rhythmic pattern of eighth notes. The guitar part (Gtr) is in the bass clef, playing a rhythmic pattern. The drum part (Dr.) is in the bass clef, playing a consistent eighth-note pattern. Chord symbols are: Dm, Dm(maj7), Dm7, Dm7, Dm6, and E♭.

Don't You Worry About Thing

51

A7 Dm Dm(maj7) Dm7 G

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in a system of six staves. The top staff is for the vocal line, starting with a measure of rest followed by a melodic line. The piano accompaniment consists of a grand piano (Pno) and an electric piano (E. Pno) part, both playing chords and a bass line. The brass (Br.) part is currently silent. The bass guitar (B. Gtr) part provides a rhythmic accompaniment, and the drums (Dr.) play a consistent pattern. Chord symbols are placed above the piano and electric piano staves: A7, Dm, Dm(maj7), Dm7, and G.

Don't You Worry About Thing

54 Cm7 F7 Bbmaj7 Eb13 Dm Dm(maj7) Dm7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in a system with six staves. The top staff is for the Vocals, followed by Piano (Pno), Electric Piano (E. Pno), Brass (Br.), Bass Guitar (B. Gtr), and Drums (Dr.). Above the first three staves, the chord progression is indicated: Cm7, F7, Bbmaj7, Eb13, Dm, Dm(maj7), and Dm7. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The drum part features a consistent pattern of eighth notes on the snare and bass drum.

Don't You Worry About Thing

57

G Cm7 F7 Bbmaj7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in six staves. The top staff is for the vocal line, starting at measure 57. The second and third staves are for the piano (Pno and E. Pno), both playing a similar accompaniment with chords G, Cm7, F7, and Bbmaj7. The fourth staff is for the brass (Br.), which is mostly silent with some activity in the final measure. The fifth staff is for the bass guitar (B. Gtr), playing a rhythmic line. The sixth staff is for the drums (Dr.), playing a consistent drum pattern. Chord symbols G, Cm7, F7, and Bbmaj7 are placed above the piano and bass guitar staves.

Don't You Worry About Thing

60 Eb13 Eb13

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in a vertical stack of six systems. The top system is for the Vocal line, starting at measure 60. The second system is for Piano (Pno), the third for Electric Piano (E. Pno), and the fourth for Brass (Br.). The fifth system is for Bass Guitar (B. Gtr), and the sixth is for Drums (Dr.). Chord markings 'Eb13' are placed above the first and second measures of the piano and electric piano parts. The drum part features a consistent rhythmic pattern with eighth and sixteenth notes.

Don't You Worry About Thing

B2

63

Voc. Eb13 Dm Cm7

Pno Eb13 Dm Cm7

E. Pno Eb13 Dm Cm7

Br.

B. Gtr Eb13 Dm Cm7

Dr.

Detailed description: This is a musical score for a jazz-influenced piece. It consists of six staves. The top staff is for the vocal line, starting at measure 63 with a melodic line under an Eb13 chord. The piano (Pno) and electric piano (E. Pno) parts provide harmonic support with Eb13, Dm, and Cm7 chords. The brass (Br.) part has a short melodic phrase. The bass guitar (B. Gtr) and drums (Dr.) parts provide a rhythmic foundation with the same chord progression.

Don't You Worry About Thing

23

67

F7 B♭maj7 Gm7 A7

Voc.

F7 B♭maj7 Gm7 A7

Pno

F7 B♭maj7 Gm7 A7

1. Pno

Br.

F7 B♭maj7 Gm7 A7

3. Gtr

Dr.

Don't You Worry About Thing

70 Dm7 Cm7 F7 Bbmaj7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in a multi-staff format. At the top, the measure number '70' is followed by the chord progression: Dm7, Cm7, F7, Bbmaj7. The instruments and their parts are as follows:

- Voc.:** A single staff with a treble clef and a key signature of one flat. It contains a vocal line with eighth and quarter notes.
- Pno:** A grand piano staff with treble and bass clefs. It features a rhythmic accompaniment with chords and moving lines in both hands.
- E. Pno:** An electric piano staff with treble and bass clefs, mirroring the piano accompaniment.
- Br.:** A brass staff with treble and bass clefs, showing some harmonic support with chords.
- B. Gtr:** A bass guitar staff with a bass clef, providing a rhythmic bass line.
- Dr.:** A drum set staff with a common time signature, showing a consistent drum pattern.

Don't You Worry About Thing

25

73

B \flat aug7 C E \flat m E \flat m(maj7) E \flat m7

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in six staves. The top staff is for the vocal line, starting with a whole note rest followed by a melodic line. The piano accompaniment (Pno) and electric piano (E. Pno) parts feature chords and arpeggiated figures. The bass guitar (B. Gtr) part provides a rhythmic accompaniment. The drum part (Dr.) features a consistent pattern of eighth notes. Chord changes are indicated above the piano and electric piano staves: B \flat aug7, C, E \flat m, E \flat m(maj7), and E \flat m7.

Don't You Worry About Thing

75

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

A \flat D \flat m7 G \flat C \flat

A \flat D \flat m7 G \flat C \flat

A \flat D \flat m7 G \flat C \flat

A \flat D \flat m7 G \flat C \flat

The musical score is arranged in a system of six staves. The top staff is for the vocal line, starting at measure 75. The second staff is for piano accompaniment, showing chords and some melodic lines. The third staff is for electric piano, providing harmonic support with sustained chords. The fourth staff is for brass, which is currently silent. The fifth staff is for bass guitar, showing a melodic line with some bends. The bottom staff is for drums, featuring a consistent rhythmic pattern of eighth notes. Chord markings are placed above the piano and electric piano staves, indicating the harmonic structure: A \flat , D \flat m7, G \flat , and C \flat .

Don't You Worry About Thing

77

Voc. $F\flat 13$ $E\flat m$ $E\flat m(maj7)$ $E\flat m7$

Pno $F\flat 13$ $E\flat m$ $E\flat m(maj7)$ $E\flat m7$

E. Pno $F\flat 13$ $E\flat m$ $E\flat m(maj7)$ $E\flat m7$

Br.

B. Gtr $F\flat 13$ $E\flat m$ $E\flat m(maj7)$ $E\flat m7$

Dr.

Don't You Worry About Thing

79

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Ab Dbm Gb Cb

The musical score is arranged in six systems. The first system is for the Vocal line, starting at measure 79. The second system is for the Piano (Pno), showing both treble and bass staves. The third system is for the Electric Piano (E. Pno), also with treble and bass staves. The fourth system is for the Brass (Br.), with both staves showing rests. The fifth system is for the Bass Guitar (B. Gtr), with a single staff. The sixth system is for the Drums (Dr.), with a single staff. Chord markings are placed above the vocal and piano parts: Ab, Dbm, Gb, and Cb.

81

Em

Em

Em

Em

Don't You Worry About Thing

B3

The musical score is arranged in six staves. The top staff is for the vocal line, starting with a dynamic marking of *sf*. The piano accompaniment consists of a grand piano (Pno) and an electric piano (E. Pno). The brass section (Br.) includes a trumpet and trombone. The bass guitar (B. Gtr.) and drums (Dr.) are also present. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with chord changes indicated above the piano parts: Em, Gmaj7, and Bm7.

Voc. *sf* Em Gmaj7 Bm7

Pno Em Gmaj7 Bm7

E. Pno Em Gmaj7 Bm7

Br.

B. Gtr Em Gmaj7 Bm7

Dr.

Don't You Worry About Thing

86 Cmaj7 A7 D

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Detailed description: This is a musical score for the song 'Don't You Worry About Thing'. It consists of six staves. The top staff is for the vocal line, starting at measure 86. The second staff is for the piano (Pno), the third for electric piano (E. Pno), and the fourth for brass (Br.). The fifth staff is for the bass guitar (B. Gtr), and the sixth for the drums (Dr.). The key signature has one sharp (F#). The chord progression is Cmaj7, A7, and D. The vocal line has a melody that fits the lyrics. The piano and electric piano parts provide harmonic support with chords and arpeggios. The bass guitar has a rhythmic line, and the drums have a consistent pattern.

Don't You Worry About Thing

89 Gmaj7 Feel~~ Em Em

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

The musical score is arranged in six staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics '89 Gmaj7 Feel~~ Em Em' are positioned above the staff. The second staff is for the piano (Pno), with a grand staff (treble and bass clefs). The third staff is for the electric piano (E. Pno), also with a grand staff. The fourth staff is for the brass (Br.), with a grand staff. The fifth staff is for the bass guitar (B. Gtr), with a bass clef. The sixth staff is for the drums (Dr.), with a drum set icon. Chord changes are indicated above the piano, electric piano, and bass guitar staves: Gmaj7, Em, and Em.

Don't You Worry About Thing

92 Bm/D C#m⁽⁶⁵⁾ Am/C

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

Outro

95 Fmaj7 Em

Voc.

Pno

E. Pno

Br.

B. Gtr

Dr.

98

RUBRIC ĐÁNH GIÁ HỌC PHẦN HÒA TẤU BAND NHẠC

Đánh giá cho CELO	Tiêu chí	Trọng số (%)	Tốt Từ 80–100%	Khá Từ 60 – dưới 80%	Trung bình Từ 50 – dưới 60%	Yếu dưới 40%
CELO 1&2	Chọn trang phục và thể hiện phong cách phù hợp với	40%	Trang phục và phong cách biểu diễn, phối hợp với band nhạc tốt, phù	Trang phục phù hợp, phong cách biểu diễn ít phối hợp với band nhạc		Trang phục không phù hợp, phong cách biểu diễn không phối hợp với band nhạc

	thể loại âm nhạc biểu diễn		hợp với thể loại âm nhạc			
CELO 3	Trình diễn thuần thực intro-đệm-giang tấu-ending tác phẩm	30%	Trình diễn thuần thực intro-đệm-giang tấu-ending tác phẩm	Biết cách trình diễn intro-đệm-giang tấu-ending tác phẩm	Thiếu 1 trong 4 phần trên	Không thực hiện được
CELO 4	Bài soạn cho band nhạc đầy đủ và rõ ràng các phần intro-đệm-giang tấu -ending tác phẩm	30%	Bài soạn cho band nhạc đầy đủ và rõ ràng các phần intro-đệm-giang tấu -ending tác phẩm	Biết soạn cho band nhạc các phần intro-đệm-giang tấu -ending tác phẩm	Thiếu 1 trong 4 phần trên	Không thực hiện được
		100%				

NGƯỜI DUYỆT ĐỀ

TP. Hồ Chí Minh, ngày tháng năm
GIẢNG VIÊN RA ĐỀ

TS.Trần Thanh Hà

NSUT.Võ Thị Thiên Lan