TRƯỜN	ĐẠI HỌC DÂN	LẬP VĂN LANG					
	GOẠI NGỮ	GV ra đề					
	C: ANGLO-AME						
	N: 2 - Khóa: 17	Đỗ Phát Lợi					
- Số đvi - Thời g	nt : 4 - Học kỳ: ian thi : 90 phút	Trưởng Khoa (Bộ môn) duyệt (Ký và ghi rõ họ tên)					
- Hình tl	nức thi :Viết 図; ên có được than	TS. Than The Hung					
Tên:		ур: KN		Chữ ký GT 1	Chữ ký GT2		
<u> </u>	<u>,</u>	<u> </u>					
<u>Điểm số</u>	<u>Điểm chữ</u>	<u>Chữ ký GK</u>					
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	<u> </u>						
SECTION A	A: COMPLETE TO ORDS AND/OR A	THE FOLLOWING A NUMBER FOR	G SENTENCES EACH QUEST	WITH NO MORE	THAN		
1. The	Po	eriod of English li	terature began	with the accession	of a		
Queen to the throne in 1837, and lasted until her death in 1901. 2. The Period applies to British literature written since the beginning of World War 1.							
3. Betw	een 1914 and 19	939,	Literature ent	ered into a phase	which is		
Othi 1	riched to as III	e beginnings of i	Vlodern Literatu	re"			
4. The English Era is one of the most fascinating periods in the Histor y of England.							
5. William Shakespeare was a dramatist, and actor and is							
consi	dered greatest d	ramatist of all tim	e. He is the for	emost figure in En	glish liter		
langu	anu nau a prima age.	iry influence on the	ne development	t of the English lite	rary		
6	6rely heavily on imagery, precise word choice, and metaphor; they						
may t	may take the form of measures consisting of patterns of stresses (metric feet)						
grotes	7 usually portrayed fantastic tales dealing with horror, despair, the grotesque and other "dark" subjects.						
8. A type	8. A type of figurative language in which a statement is made to say that one						
thing i	s something else	but, literally, it is	s not. This langi	uage is called			

9	There are two main styles of sonnet: the Italian sonnet and thesonnet.
1	O. The exact meaning of a word, without the feelings or suggestions that the word may imply is called
SEC	TION B
WRI CON YOU	OOSE <u>A PERIOD OF BRITISH</u> LITERATURE YOU ARE INTERESTED IN AND TE A <u>REVIEW</u> OF ABOUT 150 WORDS TO HIGHLIGHT ITS HISTORICAL ITEXT, GENRE(S), CONTENT, AND EFFECT(S). REMEMBER TO INCLUDE IR EVALUATION AND TYPICAL WORKS TO ILLUSTRATE THE POINTS YOU IE MENTIONED. (40 pts)
	
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SECTION C: LITERATURE ANALYSIS (40 pts)	
To My Dear and Lovin	g Husband
	Anne Bradstreet, 1612 - 1672
If ever two were one, then surely we.	
If ever man were loved by wife, then thee;	
If ever wife was happy in a man,	
Compare with me ye women if you can.	
I prize thy love more than whole mines of gold,	
Or all the riches that the East doth hold.	
My love is such that rivers cannot quench,	
Nor ought but love from thee give recompense.	
The beavons roward thee manifold I prove	
The heavens reward thee manifold, I pray. Then while we live, in love let's so persever,	
That when we live no more we may live ever.	
That which we have no more we may have ever.	
Summary the poem and highlight the figures o	f speech.
, and provide any anguing in any inguity	

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----- END OF THE TEST -----